

ART & DESIGN INSTITUT

PSYCHOLOGY OF ART

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SYLLABUS 3

The lecture follows the previous series and aims to develop creativity and ability to interpret visual art from the viewpoint of psychosocial relations, applying visual, scenic and media aspects. The attention will be paid to the basic axioms leading to reveal psychosocial background of artistic work and the reflection on the spectators' side. We will concentrate on:

1. Selected psychophysiological processes / manifestations of a personality
2. Psychological structure of personality in relation to art - (how we look at it, what we experience during our observation)
3. Author - artwork - perceiver / spectator
5. Psychological aspects of art creation
6. Psychology of art in relation to new discoveries in neuroscience (E.R .Kandel)

REQUIREMENTS:

Students should write an essay, than they can access to the oral exam. The essay and exam topics correspond to the focus and level of the semester.