

PSYCHOLOGY OF ART

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SYLLABUS 2

The lecture aim to reveal and interpret mental processes during the perception of artwork. The aim is to develop the ability of grasping psychological and social aspects of human experiencing and reflection, such as provide groundwork for sematic and intentional interpretation of particular artwork.

1. From painting to photography – the urgent call for redefinition of psychosocial and cultural aspects in art. Psychosocial aspects of changing cultural models and roles of cultural paradigm.
2. Palimpsests and narrative painting
3. Psychosocial aspects of reality representation.
4. Displaying in a wider / narrower sense, direct or indirect displaying/narration, specific situation and its symbolic potentials
5. Representation of reality and 'situs' of an artist and viewer: between seeing and delivering a message.

REQUIREMENTS:

Students should write an essay, than they can access to the oral exam. The essay and exam topics correspond to the focus and level of the semester.