

PHOTOGRAPHY

MgA. David Hanykýř

SYLLABUS 3

At the beginning of this semester students will deal with still life - aesthetic groups of objects in a unified whole. Here they will build on both the studio and the classic daytime lights, which they will have managed to examine just partially. The planned main content of the second semester should be among other things: human body, which follows on the previous portrait.

Act or aesthetic representation of the naked body is yet another new genre, which belongs to the most difficult areas of photographic practice. The problem lies in how to show the naked body in order to achieve a nice result. In realization of this task, we will focus on different ways of studio lighting, the proper definition of the frame size or touch the photographic possibilities of an act in motion. During the implementation there will be a model and a stylist in the studio. Students should attend 14-day practicum in any media companies, such as. TV, magazine publishers, galleries, etc. In the third semester we will discuss the History of Photography till 1970, including direct links to connections to photographic work.

ASSIGNMENTS

- Black and white photo - work in Photoshop and darkroom
- Photographic act and work with model
- Photographic reportage from backstage of own creation as a means of personal presentation
- Illustration of the text (poetry, prose)
- Individual task, individual creation: the presentation of own work and individual tasks. Explaining the intention of selection process.