

PHOTOGRAPHY

MgA. David Hanykýř

SYLLABUS 2

Students will compare the effects of black and white and colour photographs. Black and white photo awakens more the viewer's imagination, because the picture is reduced to just a scale of these shades and is more abstract. Distinctive mix of colours that the viewer can psychologically perceive as too aggressive, can here (black and white version of light and shadows) exchange into calming and silent expression.

The second semester begins with the theme of self-portrait, which student can realize individually, because the technical quality and compositional mastery of the rules after the first semester are already natural. At the follow-up portrait topic will be put focus from all the basic points of view, from the "photography "(analogous picture)", through reportage portrait to the stylized and symbolic form. During this semester will be also the foundations of photographic reportage discussed. The acquired knowledge should help to produce a complex set of photographic reportage photographs at the advanced assigned topic.

In the second semester we will discuss History of Photography in 1945, including direct connections to contemporary photographic work.

ASSIGNMENTS

- Advanced photo editing in Adobe Photoshop
- Self-portrait, portrait
- Text in photo
- Cover pages in magazines on the topic of Culture and the Arts (Art, Design, Photography Magazine ...), Photoshop, 2x A4 print
- Photography of Landscapes
- Photographic reportage
- individual task - own creation. Presentation of own work and personal tasks.