

PHILOSOPHY OF THE ARTISTIC EXPRESSION

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ANNOTATION

Fine art, likewise philosophy always reflects the thinking of time. While philosophy poses rather questions and tries to capture the contemporary thinking through theorizing, fine art reproduces its impressions, feelings and views how experience the world through visual forms. Both, however, are closely related. And both of them are born from a broad scope: it is a reflection of historical, economic and social changes in the development of society. The way, how a certain art work in its time is created, which form it has, and what it is saying, is not by chance, but it is the result of a reaction of all social events. The Subject Philosophy of Artistic Expression not only deals with the philosophy and history of philosophy, but also poses the question, what is behind social changes, which caused even changes of mind. A look at the art work is confronted not only with aspects of philosophers, but also with the views of historians, sociologists and cultural anthropologists.

SYLLABUS 3

- The birth of European rationalism. René Descartes and his influence. Science and philosophy.
- Enlightenment and social utopia.
- Immanuel Kant and transcendental (critical) idealism.
- Romanticism. German philosophy of idealism. I.H.Fichte and F.W.J. Schelling. The last great German idealist systematic G.W. F. Hegel.
- Positivism, pragmatism and materialism of the 19th century
- The birth of the life philosophy. From S.A. Kierkegaard's till existentialism of the 20th century.
- The linguistic turn. Vienna School.
- Post-structuralism and other trends in the philosophy of the late 20th century.
- J.-F. Lyotard: Painting becomes a thinking, noble issue as a pursuit of a critical reflection of display issues.
- Aesthetics disappearance: absence and inattention, acceleration of vision, aesthetics of disappearance, movement, statics, accident as a procedure.
- W. Welsch: Aesthetic Thinking: apperception, seeing a subject, but not the vision of the vision itself. Background of meaning is beyond its perception.
- Lectures will be supplemented by approx. 2 discussions with experts on a chosen topic.

REQUIREMENTS

min. 70 % of participation

term paper – 4 pages (cca 8000 keystrokes +spaces) on chosen topic

test in the form of „multiple choice“, containing question, which would relate to the lectures (20 question, each one for two points)

Overall Assesment

1. participation at the lectures 20% (20% for students, who attend all of the lectures)

2. paper 40%

3. test 40%

Together 100% (=100 points)