

## PHILOSOPHY OF THE ARTISTIC EXPRESSION

PhDr. Ivona Raimanová

### ANNOTATION

Fine art, likewise philosophy always reflects the thinking of time. While philosophy poses rather questions and tries to capture the contemporary thinking through theorizing, fine art reproduces its impressions, feelings and views how experience the world through visual forms. Both, however, are closely related. And both of them are born from a broad scope: it is a reflection of historical, economic and social changes in the development of society. The way, how a certain art work in its time is created, which form it has, and what it is saying, is not by chance, but it is the result of a reaction of all social events. The Subject Philosophy of Artistic Expression not only deals with the philosophy and history of philosophy, but also poses the question, what is behind social changes, which caused even changes of mind. A look at the art work is confronted not only with aspects of philosophers, but also with the views of historians, sociologists and cultural anthropologists.

### SYLLABUS 2

- What was before philosophy. Mythology of native nations. Mythology and religion in antiquity.
- The birth of philosophy. Ancient Greece and Rome.
- The Middle Ages. Metaphysics, scholastics, theology.
- Renaissance and humanism. From the theocentric to anthropocentric view at the world.
- The roots of art history as the future science in the Renaissance period. New social status of the artist in society. The birth of the new aesthetic standards.
- Introduction to the issue of aesthetics, theory of expression and the theory of imitation. Functions of Aesthetics and its semantic potentials.
- Kant and his approach to the problem, the so-called critique of poor reason. Points of dispute between rationalism and empiricism. Effectiveness of form and efficiency of nature.
- G.W.F. Hegel: art as a product of the spirit, an absolute, sensual visual shape in the adequate form of ideas form.
- W. Benjamin: the idea of the "aura" of a work and its absence in a reproduction, art language and extensive totality. Symbolic form and beautiful, art and design Lectures will be supplemented by approx. 2 discussions with experts on a chosen topic.

### REQUIREMENTS

min. 70 % of participation

term paper – 4 pages (cca 8000 keystrokes +spaces) on a chosen topic

test in the form of „multiple choice“, containing question, which would relate to the lectures (20 question, each one for two points)

### Overall Assessment

1. participation at the lectures	20% (20% for students, who attend all of the lectures)
2. paper	40%
3. test	40%
<b>Together</b>	<b>100% (=100 points)</b>