

## PHILOSOPHY OF THE ARTISTIC EXPRESSION

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### ANNOTATION

Fine art, likewise philosophy always reflects the thinking of time. While philosophy poses rather questions and tries to capture the contemporary thinking through theorizing, fine art reproduces its impressions, feelings and views how experience the world through visual forms. Both, however, are closely related. And both of them are born from a broad scope: it is a reflection of historical, economic and social changes in the development of society. The way, how a certain art work in its time is created, which form it has, and what it is saying, is not by chance, but it is the result of a reaction of all social events. The Subject Philosophy of Artistic Expression not only deals with the philosophy and history of philosophy, but also poses the question, what is behind social changes, which caused even changes of mind. A look at the art work is confronted not only with aspects of philosophers, but also with the views of historians, sociologists and cultural anthropologists.

### SYLLABUS 1

- Introduction: What is art? Seen through the ages from ancient Greece till today. From the visible to the optic. The philosophy of art creation. Perception of space and perception.
- The basic philosophical concepts and themes. The development of modern philosophy. Social and political context.
- The development of art history and aesthetics. Art and art critic. Art history and other humanity disciplines as cooperating. Approaches of visual perception. From the visual to the imaginary. Eye and picture. Displaying space and time.
- Art and philosophy today. Post-structuralism as a decisive direction.
- Modern versus postmodern. The coming of the postmodern philosophy. Photos and technical pictures. Devices and pictures. The symbolic nature of traditional pictures. Basic concepts of postmodernism formulated by philosophers, cultural theorists, sociologists and art critics.
- Contemporary art work seen through the eyes of postmodernist and poststructuralist thinking. Responding to some of the current exhibitions at leading galleries in Prague.
- Pluralism, relativism, everything is possible - the impact of current philosophical attitudes on the society and on the arts. Thinking through a picture. Picturesque does not mean a picture. Thinking and art, thinking of differential forms and colors. The world as an analogue of a picture. The impossibility of representation. Picture as a form of civilization.
- Artist and Society. Philosophy and social status of the artist in different era. Current status of the artist's role in the society and the demands of the contemporary world on the artist (artist as creator and manager, artist as a philosopher, scientist and politician). Tabloid populism versus elitist artistic heights. Simulation of thinking procedures - the issue of scene and codified world. Changes of mediation between a human and the environment.
- Lectures will be supplemented by aprox. 2 discussions with experts on a chosen topic.

## REQUIREMENTS

min. 70 % of participation

term paper – 4 pages (cca 8000 keystrokes +spaces) on a chosen topics

test in the form of „multiple choice“, containing question, which would relate to the lectures (20 question, each one for two points)

### Overall Assessment

1. participation at the lectures	20% (20% for students, who attend all of the lectures)
2. paper	40%
3. test	40%
<b>Together</b>	<b>100% (=100 points)</b>