

PAINTING

doc. MgA. Roman Franta, ac. p.

SYLLABUS 1

In this term students should be acquainted with the medium of painting, technical rules, obtaining technological experiences from the preparation of painting drafts to the picture complementation. The ability to think in context with historical painting and contemporary painting. In the course, students will recognize and get experience with practically all basic painting techniques (watercolour, tempera, acrylic, oil) while painting still-life subjects such as still-life, portrait, act, landscape, together with consideration and interference into own creation. Gradually students will make use of the acquired knowledge about the construction of the picture and its colour solution, composition, perspective, proportions and anatomy. In the free creation will be required a personal solution while using adequate techniques and forms, search of contemporary and relevant theme based on the new knowledge and experience from the practice and theoretical teaching. During the term, students should apply their new knowledge into their own creations. Have the courage to experiment, even at the cost of mistakes, without which the development in the area of contemporary painting (art) can't move on.

The drawing is an integral part of the painting. Emphasis is put on drawing preparation of pictures, studies, sketches and a collection of topics material. Prior to the picture painting we will draw a study focused on composition and figurative elements of the image.

For the extension of the imagination, there is also a group work on joint projects with small practical tasks of 2D, 3D, reflecting the specific stimuli's of the contemporary events on the art scene, or in the context of the teaching needs. Nurturing the view and ability to contribute to written expression is achieved also thanks to the theoretical text focused on exhibition, own creation, picture themes, contexts etc.).

ASSIGNMENTS

Drawing: drawing of two objects, placement in the format, light, shadow, volume, perspective

Skull: drawing; skull study according to the real model, format A1, charcoal or pencil, composition, placement to format, proportions and anatomy

Painting skull with drapery, size approx. 90 x 70 cm, canvas, any painting technique (tempera, acrylic and oil)

Portrait: according to the model of life-size 1: 1

Portrait sketches: pencil, charcoal, watercolour, format to A4

Still Life: composed of various objects