

INTERMEDIA

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SYLLABUS 2

The second semester of the intermediate studio begins to lead students to the targeted awareness of the need for humility (to employment, to education, to the life itself) as a basic element of creative work and to the topic of social awareness in the interaction with contemporary art and culture in general. During the summer semester, students continue in drawing in two directions. By an overlap into hyperrealistic paintings and continuing the anatomy of skeleton and drawing of a live model they touch classical disciplines such as white pastel on black paper drawing, watercolour, tempera, etc. Because of the plan to fulfil a multilayered scale of the intermediate expression means and familiarise with the new media the students continue to study digital drawing and paintings on the tablet. Within the technical assignment that requires familiarity with multimedia programs students will continue in a sub-task while using Adobe Premiere and Adobe Illustrator. The subject of the specific assignments leads students to the independent creative work. According to the recommendation of the teacher, a student may be oriented to work with digital pictures and sounds, photography, painting or intermediate and spatial work. Emphasis is put on acquiring the principles of how to solve a problem creatively within the main project assignment. Students are guided through regular consultations from the very first sketches, scenarios, working shots till the final presentation. At the beginning of the study, educators should observe weaker aspects of students' skills and advised them additional studies. These may be tasks that are focused on expanding general cultural education, or tasks developing practical skills, such as multimedia programs or other specification, for example in the photo. The study is based on more demanding tasks, which assume more theoretical training, problem analysis, solutions finding and discussion. Precise preparation should not become a constraint on free creativity. Students should learn to use their vitality and curiosity in balanced way and they should be able to do rigorous research within their individual project. In this semester there is also recommended for students to experience active participation in public art competitions. The intermedia studio is a space for a rigorous formulation of authors' progress. Students can receive it daily, and they can work on sketches, models and scenarios of their projects.

ASSIGNMENTS

- free theme project (specified and limited only by connection of tangible and intangible media eg. a sculpture, steam, fear or colour masses, liquid, silence, etc.). The final three-dimensional realization max. size 1 m X1 m. A part of the final realization is the ideological part - component A3 - project description, drawing part, a way of thinking about processing, technical drawings, bases, documentation of creation - realization).

- essay on the topic "Finding the Reason for the Artwork Creation and Attempt to Define a Work in Contemporary Society."
- Projection: / short video film with sound max. 2 min / Length max.1 min on camera - Topic: "Fascination by an object, a place or a substance" (edited)
- Stop motion video (Adobe Premiere Pro), creation of a simple animated video of a photo story according to drawings, collages or paintings). Do not use audio or photos which i under copyright. Length max.1 min.
- Discipline: Painting - 1 x hyperrealistic acrylics painting on canvas: A5 size - at least 1 pcs. Topics to choose from - the pharmaceutical industry or food concern