

INTERMEDIA

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SYLLABUS 1

In the first semester of the Intermedia studio, which could be characterized as the free movement between the media - the teaching primarily concentrates on orientation and anchoring in the art history and it will be explained the search and reasons for the creation of art. Students are not forced to pursue only one art discipline, but at the basis of partial assignments they find how to express their feelings which every student defines individually. In parallel with these creative and long-term assignments in different media, students' progress systematically in the drawing, which is the basis of everything. They begin with linear drawing of still lifes and drapery- vermilion and pencil, try out copies of old masters, contemporary technique and hyper drawings. Based on this experience, they become familiar with the classic graphic technique of dry needle and linocut. The outcome, however, is not a print, but a print file with which is a further manipulation possible within the intermediate trends. During the semester, students study the basics of human anatomy and individual body parts (hands, feet, nose, ear, eye, etc.). It is given a written essay in parallel with the main realization. During the work in the studio, students are led towards experimentation and it is supported inventive detection of qualities and possibilities how to use the contemporary means of expression, which in the end, should result in the students ability to express their vision by drawing, oral defence and writing. In the teaching are gradually included small partial technical assignments that requires familiarity with multimedia programs within the Adobe. In the first semester students should learn to work with the program Adobe Photoshop. Outputs from this semester may be a static picture, photos, a dynamic applications such as a short video, an animation, an object or a sculpture on a given topic etc. The individual tasks will be realized in materials, so students will verify the specifics of other options. Because an important part of the education is the knowledge of contemporary art in our country and abroad; and orientation in it, study work will be supported by seminars in the frame of whole-school programs and discussions not only with artists and personalities from the fields of culture, but also from the field of science. This will help to connect the teaching of art history with studio teaching, which helps students to realize their position in the field of fine arts. The trajectory of the study is conducted so that students gain the widest possible insight into the current state of development of this field and at the same time it allows individual profilation of students who gradually acquire knowledge of the traditional and digital photography, film, video, audio, internet, paintings and spatial creation.

ASSIGNMENTS

- **Installation of five objects:** grass, warm, classical fine work (picture, sculpture, design object), red colour, constraint. The aim is to create an installation project, not to realize the installation. Work procedure will be discussed with teachers.
- essay on "The Role of Art in Consumer Society "
- one minute video film shot on mobile phones - Theme: " Five Interesting Things in Prague 4" (uncut)

- digital collage - 3 x printing Size A2 – samples of exercises in Adobe Photoshop CS6- least 8 to 10 lessons. Initial basis should rely and correspond with the assigned topics which should correspondent with the specified topic.
- Discipline: Drawing - 1 x hyper-realistic pencil drawing of the subject of own choice , size 1 : 1