

GRAPHICS

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SYLLABUS 2

The range of studies continuously follows up on the entry into the drawing and the graphic techniques of the first semester in terms of their use and interference to experimental tendencies in connection with the conceptual procedures.

The previous focus of the first semester, figurative artwork connected with the more general anatomical study of the human figure to the mechanical laws is complemented by portrait studies. Portrait, classical theme with a deep cultural tradition, is an important study task, through which we have the opportunity to evaluate the quality of the student's drawing, both in the formal quality of the visual record, as well as in the fundamental requirement of the depiction and expression of the object. This double interpretation is a good measure to get to know individual students, while learning about the specifics of their talent, sensibility, the way drawing summarizes, intensity, focus and concentration. Portrait, record of optical-visual quality, is possible to interpret thanks to the drawing technique also as the final work. This fact, drawing media, is complemented by a greater range of colour studies, opening the options associated with the meaning and history of the portrait, a separate artistic genre. Traditional painting study opens new options of picking a topic in graphic approach. Colour and its options greatly affect the final form, which we give in the scope of form reduction during the graphic record into new context of the contemporary understanding of the portrait. Preparation of matrix and its imprint is newly interpreted, given the quality of the original record, the way of converting it into the material, while the general importance of reproduction moves to a distinctive way of artistic expression. The intention of the teacher to initiate and seek new content – in the form of fragmentation of figures and at the same time in understanding of the portrait as the process of monumentalization of the original topic in symbol of a deeper examination of the image in the whole range of characters and symbols and meanings.

Studying rich variety of thinking processes transformed into graphics technologies in various stages of implementation is the task of the landscape study, the theme for picture record as well as for experiment. The options and ways of grasping, the choice of themes, the background in the photo – the primary source – and drawing as the primary record give the space for optico mechanical perfection and ways of drawing analogies in the selected composition and the way how students select suitable art means expressing their own interpretation of the original source. The basic idea is in the knowledge of the range possible principles in the interpretation of the landscape; from panorama, wood -still life, monumentalization of detail or of the environment – the landscape and universe, landscape architecture, landscape and Interior, still life and the view from the window, landscape garden, the landscape of the night.

ASSIGNMENTS

It will be evaluated experimental method means in connection with conceptual procedures.

- figure--a self-portrait, head, torso, figural composition (interior, exterior)
- interior – architecture, detail, furniture, view from the window
 - landscape-panoramic, urban; landscape genre-the sky, the water, the forest interior, garden, peripherals, night landscape, fancy landscape, detail in the landscape
- animal, vegetation-animal in art
- colour drawing - portrait, interior-exterior
 - preparation to the colourful graphics in the experimental scale with an interference to an object - conceptual bases - graphic image