

GRAPHICS

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SYLLABUS 1

The programme of this term is defined by two thematic areas: basic introduction to the history and theory of graphics along with basic drawing preparation and the introduction of printmaking techniques - linocut, woodcut from the point of view of history.

Students will gradually gain practical experience in academic realistic drawings. It is a cognitive process whose goal is to understand the way of building pictorial space while using the rules of displaying in the logic of construction and in relation to fundamental organization of pictorial space. For this purpose, there are various thematic areas of assignment, in which the goal is the practical mastery of drawing as a means of recording the optical illusive quality and character in a particular environment.

Demands are imposed on:

- * familiarization of displaying laws,
- * perspective construction,
- * proportions of subjects,
- * plastic shading importance in order to express illusionary space in still life drawings
- * study of anatomy and proportions of the human body in figure drawing,
- * to be able to use all drawing techniques, which are the basis for the student's orientation to communicate through images, to develop their natural imagination and visual inventiveness.

Possibility of drawing use as an independent art discipline is the bases for implementation in graphic art.

Measure of quality in the assessment is not emotionally spontaneous manifestation of the student, finished artefact, but the student's ability to study specific task in the basic scale of realistic drawings, scale precision of optical studies supplemented figural studies of shorter time range. Results of individual tasks are more general preparation for specific tasks in the graphic techniques.

Students get their first touch with graphics, concretely with - linocut and woodcut. Direct contact with the material - matrix, without the use of sophisticated printing facilities, in order to enhance the importance of the matrix - while using students experience from drawings with changed conditions and the meanings of the displayed motif. Exploring ways of engraving and the use of tools is an important part of the demands placed on developing the student's creativity while realizing graphic picture.

Compactness of this term learning program is enriched with complementary colour studies. Drawing measure in addition to the general linear and tonal value recording reality becomes a colour that has in drawing and graphics irreplaceable position, in reference to painting in general terms, also in colour harmony and symbolism, and thanks to its specificity through tradition of colourful graphics.

ASSIGNMENTS

The drawings will be evaluated, as well as some works of graphics printing techniques from the height — linocut, woodcut

- still life – linear pencil drawing, format A0, the emphasis on the construction of objects, spatial sorting, linear perspective, scale 1: 1, according to the original
- still life – linear pencil drawing, format A0, the emphasis on at least one shaded subject, the light, the shadow, the modelling, the original size
- eye study – according to the model, pencil drawing, format A4

- skull study – two views, ánfas and profile, both pencil drawing on a toned paper format A1, white pastel sketches light effect
- drawing motion studies (act) – charcoal drawing, drawings, pencil, pen and ink drawing, coloured drawing format A3 to A4, minimum five studies, also serves as a preparation for the woodcut and linocut
- study according to the model (ACP), drawing, ink brush, 2 to 4 studies, preparation of printing from a height (linocut, woodcut), the transition from a depth of printing (printing from a depth of from the same matrix)
- the figure, still life, landscape – linocut, woodcut, the format to A3, print black and white or colour one (Variant), 1 to 2 prints in black and white, 1 and more variations in colour trapping, the experience use of printing on a colour paper, experience in linear and surface form effects the basic methods of trapping, print on a black background
- * the figure, still life, landscape, linocut, woodcut, continuous tasks implementation in the graphic techniques