

## CULTURAL ANTHROPOLOGY AND ART

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### SYLLABUS 2

The course will discuss the art of specific cultures across the continents. Emphasis will always be put on how a particular culture contributes to the development of art. The last lecture will be devoted to the art anthropology as a distinctive anthropological subdiscipline. On a number of examples it will be demonstrated that the art is an integral part of the culture and it is one of its expressions and testimony. After completing the course, students will have knowledge of how was influenced European fine art by native art; they will understand the relationships between art and culture; the course will enhance their ability of interdisciplinary thinking.

Main topics:

1. Anthropology of Art
2. Anthropology and European Art
3. Anthropology and native art of North America
4. Anthropology and native art of South America and Mesoamerica
5. Anthropology and Australian native art
6. Anthropology and native arts of Oceania
7. Anthropology and native art of West Africa
8. Anthropology and native art of Central Africa
9. Anthropology and native art of Central Asia