

## CULTURAL ANTHROPOLOGY AND ART

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### SYLLABUS 1

The course focuses on the interpretation of the scope and the coverage of social and cultural anthropology. Attention is paid to the interpretation of systematics, to the basic concepts and theories of social and cultural anthropology, with special regards to the visuality of culture and native arts and different cultural areas abroad. The aim of the course is to provide students with a comprehensive introduction to the social and cultural anthropology with an emphasis on visuality and native art. After completing the course, students will understand the theoretical, methodological and gnozeological basis of the social and cultural anthropology with regards to the anthropology of art.

Main topics:

1. Subject, definition, scope and coverage of social and cultural anthropology
2. Systematics and the basic concept of social and cultural anthropology
3. Anthropology as a science of society and culture
4. Theory and typology of socio-cultural change
5. Genesis of human and human creativity
6. Parietal art of the Upper Palaeolithic
7. Culture as an adaptive system
8. Culture as a semiotic system
9. Physicality and culture (anthropology of the body)
10. Visuality and culture (Visual Anthropology)