

SPACE AND ART

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SYLLABUS 1

The first semester of the studio Art + Space is based entirely on the concept which reflects the current peculiar situation between the subjective understanding of artistic expressions and social space, a situation created by constantly changing dialogue between artists and society. This goes hand in hand with the blurring of boundaries between many artistic disciplines previously understood as specialization (painting, sculpture, architecture, theatre, music) and also with the blurring of boundaries between disciplines previously understood as science (biology, geology, botany, medicine, economics). Understanding the term "space" is undergoing permanent changes. For the reasons of complexity are lessons from the very beginning divided into two parts - the first part is "Body and place - forming" and secondly, "Space - the area of the action." The first part is based on the premise a space as an art work = an art work in the space, while the presence of the creator body in a particular time and place for this givenness is very important. Initial attempts to grasp this complexity will go through laboratory investigation of points in a given space, in this cases the studio, in the advanced stage the work will move to some selected areas of the city or landscape. The methods which would allow to grasp space easily is its mapping, rasterization, subjective feelingness and subsequently a text, body and drawing exteriorization of these feelings. Theme physiognomy (faciality) mentioned in the history of thought of Gilles Deleuze would be present in this stage only implicitly. The second block of the first semester will go through rigorous exteriorization of students' subjects and feedback of such acts in such experimental constriction, which can be described as the psychology of colours - interior versus exterior. Emotionally powerful material obtained from the first block will be researched systematically – in a laboratory exclusively. With the help of Klee and Albers research the students will emerge first drawings and then the spatial models of completely individually experiences of selected areas. They will establish also a technical term - model. Because an important part of the education is the knowledge of contemporary art in our country and in the world and the orientation in it, studio work will be supported within the whole-school programs and discussions not only with artists and personalities from the fields of culture, but also science. This will help to link the teaching of art history and studio teaching and enables students to realize their position in the field of fine arts. Generally, drawing and colour drawings as the basis of every artistic expression have no limits and would be encouraged or even required, and consulted during the three-year of study.

ASSIGNMENTS

Evaluated will be mainly creativity of solving individual assignments, especially of drawing and spatial models.

- Body space exploration - standing, walking, running - sleep and dreaming
- text collages

- changes of areas- enters to the country
- rasterization of space - installation, transformations and reactions
- mental maps
- drawing studies from installations to several interchangeable elements
- colour studies of space on surface
- spatial collages