

ART HISTORY

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SYLLABUS 4

In the fourth semester the students are acquainted with the transition from Art Nouveau to new artistic manifestations of the 20th century. Subsequently we will discuss the most important new artistic movements, such as Fauvism, Expressionism, Futurism, Cubism and Surrealism. Significant attention is paid on the personality of Pablo Picasso. A separate discussion is given to Czech cuboexpressionism. Abstract art is explained in its various versions, from geometric to lyrical abstraction. In the second line we will observe the development of imaginative art, from Dada and Metaphysical Painting, Surrealism to other imaginative expressions. The contribution of the Czech Artificialism and Surrealist art is highlighted. We will clarify the nature of modern European and American Realism, Regionalism and American Precisionism, New Objectivity and New Figuration, Pop Art and Postmodernism. A special attention is given to the Czech art scene – we will search for finding its identity and historical overview (war groups, socialist realism, and surrealism postwar surrealism).

ASSESSMENT: test followed by a compulsory oral exam