

## ART HISTORY

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### SYLLABUS 3

In the third semester we will focus on the art of the 18th and 19th centuries. Firstly the epoch of Enlightenment is discussed. This was the artistic spiritual basis for four styles: the late Baroque, Rococo, Classicism and Pre-Romanticism. Secondly we will focus on the Baroque art in Bohemia and Moravia and the Counter-Reformation in the Czech lands and its genius loci.

After confrontation of these cultural aspects, attention is paid to the special nature of English art, especially to the major works of personalities as Hogarth, Reynolds and Gainsborough. Particularly we will discuss the distinctive art creator Francisco Goya. Further we will compare the Pre-Romanticism (represented primarily by Blake and Füssli) with simultaneous classicism. Classicism itself is observed in the transformation which is particular between the works of J.-L.- David and J.A.D. Ingres. In the case of romanticism we will demonstrate the national peculiarities in England, German, Russia, USA and the Czech Republic. Shortly we will touch the phenomena of Biedermeier and the Enlightenment and romantic concept of Humanism (the French Revolution ...). Concerning realism - the work of Barbizons - Daumier, Courbet and Manet will be evaluated, as well as the differences between the Czech, Russian and American realistic creation will be mentioned. More attention is paid to Impressionism and Pointillism, Post-Impressionism, Symbolism and Art Deco connected with Art Nouveau and its values.

ASSESSMENT: test followed by a compulsory oral exam