

ART HISTORY

doc. PhDr. Jiří Vaněk, Csc.

SYLLABUS 2

In the second semester we discuss Christian artistic values and the medieval art (early Christianity, Byzantium, Carolingian and Ottonian period, Romanesque) as well as the value of the Renaissance and Baroque periods - not only from global perspective. Special attention is paid on the outstanding value of Czech Baroque. In connection with the early Renaissance and the turn to humanism and its efforts to utilize in the works elements from Antique and nature there are considerations, that it is not a humanism – as the humanism. We will observe the narrative character of the early Renaissance, along with the development of a renewed optical realism. Special attention is given to the interpretation of the supreme artistic manifestations such as Botticelli, Leonardo, Michelangelo and Raphael. The Venetian Renaissance will be also discussed as well as the importance of Italian and Transalpine Mannerism as specific stylistic directions. The peculiarities of Rudolf II Mannerism are also mentioned. While acquainting with the characteristic of the Baroque style the focus is on the architecture, sculpture and painting. More specifically we will discuss some top artists like Caravaggio, Velázquez, Rubens and Rembrandt. The era of the Reformation and Counter-Reformation will be mentioned - tradition and progress as the two moving factors in the historical process.

ASSESSMENT: test followed by a compulsory oral exam