

## ART HISTORY

doc. PhDr. Jiří Vaněk, Csc.

### SYLLABUS 1

In the first semester the outline of the art history begins from the brief descriptions of human as the creator of culture. The relationship between art, culture and civilization and sealed messages - Introduction to the Psychology of Creation and Analysis, and the Analysis and Interpretation of Art. It begins with the art origin in prehistoric times, the art of indigenous nations (Palaeolithic, Neolithic, megalithic buildings...) and prehistoric cultures as well as are mentioned artistic expressions of Egypt and Mesopotamia civilization. The focus is on the interpretation of ancient, Early Christian, Romanesque and Gothic art. Development of Cretan and Mycenaean creation and archaic Greek art works are discussed. Detailed insight is focused on the time of writing – to Ancient Greece as the cradle of European sophistication. Attention is also paid to Hellenistic period, contribution of the Etruscan and ancient Rome to the artistic tradition. Further on are characterized sources of early Christian art, and its character will be described. The lectures focus on architecture, sculpture and painting, as well as the nature of the former art crafts. This is also observed in the changes of Romanesque and Gothic styles. Especially in the Gothic there are remarkable national specificities of style development (especially in France, England, Germany, the Netherlands and the Czech Republic).

ASSESSMENT: test followed by a compulsory oral exam

#### REQUIREMENTS:

70 active participation

test in a combination of free questions and multiple questions, oral exam topics will correspond to topics covered in lectures